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## Summary Information

**Permit No:** F00158936-B **Type of Permit:** FILMING **Release Date:** 12/09/2019

| | |
|---|---|
| **Production Company** | COOLER WATER PRODUCTIONS LLC |
| **Insured Company Name** | COOLER WATER PRODUCTIONS LLC |
| Contact Phone No. 1 | 12346 |
| Contact Phone No. 2 | |
| Fax | 10202 WEST WASHINGTON BLVD, |
| Address | MYRNA LOY BLDG #206<br>CULVER CITY, California 90232 |
| **Production Title** | PERRY MASON BLOCK #3 |
| **Type of Production** | TV Drama |

| | |
|---|---|
| **Producer** | Peter Feldman |
| **Director** | Tim Van Patten |
| **1st AD** | Darin Rivetti |
| **Production Manager** | Hal Jalikakik |
| **FilmL.A. Coordinator** | Sarah Neubauer |
| **Location Manager** | Alex Georges / Jonathan Jansen |
| Primary Phone | Mobile - 818-862-2605 |
| Secondary Phone | |
| **Location Assistant** | TBD TBD |
| Primary Phone | Mobile - 555-555-5555 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $828.00 |
| Posting 900 | $414.00 |
| Posting 1500 | $345.00 |
| Posting 1800 | $414.00 |
| Notification Charge | $519.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $624.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $3,416.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $111.00 |
| LA CITY FIRE SAFETY OFFICER | $1,728.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $260.00 |

**Total Permit Fee** $9,184.00

**Number of Locations** 3

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

**Location Address** 409 Olympic Blvd, Los Angeles, CA, 90015

**Location Type** Business

**Prep Dates** 12/9/2019 - 12/9/2019 07:00 - 19:00 1 day

**Film Dates** 12/10/2019 - 12/10/2019 07:00 - 23:59 1 day

**Strike Dates** 12/11/2019 - 12/11/2019 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
158936_NS_OLYMPIC_OLIVE_GRAND_WS_OLIVE_9TH_OLYMPIC_ES_GRAND_ SHEET 02 (1).pdf
12.10.19 ORNELAS U 29608 (OLYMPIC).pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 2 |
| Cranes | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Extras | 100 |
| LA City UFSO assigned | 46608 |
| Off-Duty/Retired LAPD Officer(s) | 3 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

| | |
|---|---|
| Picture vehicles | 15 |
| Scissor Lifts | 2 |
| Stakebed Trucks | 2 |
| Trailers | 6 |
| Vans | 4 |

**Filming Activities** Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Picture car carrier; Actors smoking; Walk & talk on Olympic Blvd & Olive St in front of location; Temporarily covering red red; Rush ITC; Temporary removal of street signs & sign posts;

**Special Effects:** F/X Permit # 29608 - spot check

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Actors smoking | 6 - 10 | 6 - 10 |

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND *SPOT CHECK* FILMLA #158936 - BUTT
CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide Page:** 634 **Grid:**

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Kevin James |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** RIDER B RELEASES LOCATION

**Coordinator Note** SPOT CHECK FOR SPFX ONLY

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 330 S Main St, Los Angeles, CA, 90013 | **Crew Parking** Location Type : Other Location | 808 S Olive St, Los Angeles, CA, 90014 |

**Posting "No Parking" signs** S/S OLYMPIC BLVD, GRAND AVE - OLIVE ST
E/S OLIVE ST, OLYMPIC BLVD - 200' NORTH

**Approximate Footage** 601 - 900 **Log Number** 263596

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** N/S OLYMPIC BLVD, GRAND AVE - OLIVE ST

**Approximate Footage** 301 - 600 **Log Number** 263598

**Date(s)** 12/11/2019 to 12/11/2019 **Time(s)** 05:00 to 22:00

**Posting "No Parking" signs** N/S OLYMPIC BLVD, GRAND AVE - OLIVE ST

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## Summary Information

## Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

W/S OLIVE ST, OLYMPIC BLVD - 9TH ST
E/S GRAND AVE, OLYMPIC BLVD - 9TH ST

**Approximate Footage** 1501 - 1800 **Log Number** 263599

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 05:00 to 22:00

**Posting "No Parking" signs** N/S OLYMPIC BLVD, GRAND AVE - OLIVE ST

**Approximate Footage** 0 - 300 **Log Number** 263988

**Date(s)** 12/9/2019 to 12/9/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** N/S CURB OLYMPIC BLVD, GRAND AVE - OLIVE ST
**Approximate Footage** 0 - 300

**Date(s)** 12/9/2019 to 12/9/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** B/S CURB OLYMPIC BLVD., GRAND AVE., - OLIVE ST.
W/S CURB OLIVE ST,, OLYMPIC BLVD., - 9TH ST.
E/S CURB E GRAND AVE,, OLYMPIC BLVD., - 9TH ST.
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** N/S CURB OLYMPIC BLVD, GRAND AVE - OLIVE ST
**Approximate Footage** 0 - 300

**Date(s)** 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** E/S CURB LANE CLOSURE OLIVE ST, OLYMPIC BLVD - 200' NORTH
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 15:00 to 23:59

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

**Location Address** 5th St & Frank Ct, Los Angeles, CA, 90013
**Location Type** Street
**Prep Dates** 12/6/2019 - 12/6/2019 07:00 - 19:00 1 day
**Film Dates** 12/10/2019 - 12/10/2019 04:00 - 10:00 1 day
**Strike Dates** 12/11/2019 - 12/11/2019 07:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**
Cooler Waters Prod - Perry Mason 12-10.pdf
158936_NS_C1_5TH_SPRING_BROADWAY__WS_SPRING_5TH_WINSTON_ALT_5TH_LOS ANGELES_MAIN_ BS CURB (1).pdf
12.10.19 ORNELAS U 29606 (5TH ST).pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 2 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |
| Picture vehicles | 25 |
| Scissor Lifts | 2 |
| Stakebed Trucks | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Extras | 200 |
| LA City UFSO assigned | 46608 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

| | |
|---|---|
| Trailers | 6 |
| Vans | 4 |

**Filming Activities** Animal on set (Please add specifics in the “add other” section); Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Detective shadows suspect; Camera & equipment in alley; Techno crane; Temporary covering of red curb; 25 Picture cars driving & parked; Picture car trolley; Picture car carrier; Temporary removal of parking meters, street signs, and sign posts; Additional prep date: 12/9 (0700 - 1900) ; ITC on Spring St, 4th St- 5th St; 5th St, Spring St - Broadway; ITC During Morning and Afternoon Rush hour.; Rush ITC; 2 Officers on horseback; animal permit R19-133827; GripTrix; Additional strike date: 12/10 (1000 - 1500) ;

**Special Effects:** F/X Permit # 29606

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Talent Smoking | 6 - 10 | 6 - 10 |

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND *SPOT CHECK* FILMLA #158936 - BUTT
CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER | Kevin James |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |
| FILML.A. MONITORS | Eric Warczinsky |

**Coordinator Note** rider b releases location

**Coordinator Note** SPOT CHECK FOR SPFX ONLY

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 330 S Main St, Los Angeles, CA, 90013 | **Crew Parking** Location Type : Other Location | 808 S Olive St, Los Angeles, CA, 90014 |

**Posting "No Parking" signs** N/S 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 301 - 600 **Log Number** 264756
**Date(s)** 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 301 - 600 **Log Number** 264757
**Date(s)** 12/9/2019 to 12/9/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 301 - 600 **Log Number** 264758

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

**Date(s)** 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** B/S 5TH ST, SPRING ST - BROADWAY
W/S SPRING ST, 5TH ST - 125' NORTH (TO PARKING LOT AT 449 SPRING ST)

**Approximate Footage** 601 - 900 **Log Number** 264759

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S SPRING ST, 4TH ST - 5TH ST

***CANCEL THIS POSTING***

**Approximate Footage** County Parking **Log Number** 264760

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** B/S SPRING ST, 4TH ST - 5TH ST

***CANCEL THIS POSTING***

**Approximate Footage** County Parking **Log Number** 264761

**Date(s)** 12/11/2019 to 12/11/2019 **Time(s)** 18:00 to 06:00

**Lane / Full Closure** N/S CURB LANE CLOSURE 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 0 - 300

**Date(s)** 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** N/S CURB LANE CLOSURE 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 0 - 300

**Date(s)** 12/9/2019 to 12/9/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** N/S CURB LANE CLOSURE 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 0 - 300

**Date(s)** 12/11/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** ALTERNATING S/S N/S CURB LANE CLOSURE 5TH ST, SPRING ST - BROADWAY

**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 04:00 to 10:00

**Lane / Full Closure** N/S CURB LANE CLOSURE ONE ADJACENT 5TH ST, BROADWAY - SPRING ST
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 04:00 to 10:00

**Lane / Full Closure** N/S CURB LANE CLOSURE 5TH ST, SPRING ST - BROADWAY
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 10:00 to 19:00

**Lane / Full Closure** W/S CURB LANE CLOSURE SPRING ST, 5TH ST NORTH (TO PARKING LOT AT 449 S SPRING ST)
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 04:00 to 10:00

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

**Location Address** 121 E 5th St, Los Angeles, CA, 90013
**Location Type** Hotel
**Prep Dates** 12/6/2019 - 12/6/2019 07:00 - 19:00 1 day
**Film Dates** 12/10/2019 - 12/10/2019 07:00 - 19:00 1 day
**Strike Dates** 12/11/2019 - 12/11/2019 07:00 - 19:00
**Open or Closed to the Public** Closed
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**
158936_ALT_C2_5TH_LOS ANGELES_MAIN_ ALT C2 (1).pdf
158936_FULL_5TH_LOS ANGELES_MAIN_ FULL (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 80 |
| Condors | 2 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Modular Units | 1 |
| Picture vehicles | 25 |
| Scissor Lifts | 2 |
| Stakebed Trucks | 2 |
| Trailers | 6 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 10 |
| Crew | 80 |
| Extras | 400 |
| LA City UFSO assigned | 46608 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

& across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Foot chase through crowd of protesters; Camera & equipment in street; Temporary covering of red curb; 25 Picture cars parked & driving; Picture car trolley; Picture car carrier; Techno crane; Additional prep date: 12/9 (0700 - 1900); Actors in street; Reversing traffic flow during full closure;

**Special Effects:** F/X Permit # 29606

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Talent Smoking | 6 - 10 | 6 - 10 |

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL | Karina Chaki |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES | Joshua Mingo |
| FILML.A. MONITORS | Eric Warczinsky |

**Coordinator Note** rider b releases location

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** Location Type : Other Location | 330 S Main St, Los Angeles, CA, 90013 | **Crew Parking** Location Type : Other Location | 818 S Olive St, Los Angeles, CA, 90015 |

**Posting "No Parking" signs** N/S 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 301 - 600 **Log Number** 264763
**Date(s)** 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** N/S 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 301 - 600 **Log Number** 264764
**Date(s)** 12/9/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** W/S LOS ANGELES ST, WINSTON PL - 6TH ST
E/S MAIN ST, 5TH ST - 250' NORTH
E/S MAIN ST, 5TH ST - 250' SOUTH
**Approximate Footage** 1201 - 1500 **Log Number** 264765
**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** ALTERNATING N/S S/S CURB LANE CLOSURE 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 12/6/2019 to 12/6/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** ALTERNATING N/S S/S CURB LANE CLOSURE 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 0 - 300
**Date(s)** 12/9/2019 to 12/11/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** W/S CURB LANE CLOSURE LOS ANGELES ST, WINSTON ST - 600' SOUTH (TO CROSSWALK

FINAL PERMIT

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## Summary Information — Location



**Permit Number** F00158936-B
**Production Company** COOLER WATER PRODUCTIONS LLC
**Insured Company** COOLER WATER PRODUCTIONS LLC
**Production Title** PERRY MASON BLOCK #3

**Location Manager** Alex Georges / Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

BETWEEN 5TH ST & 6TH ST)
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 07:00 to 17:00

**Lane / Full Closure** FULL CLOSURE 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 10:00 to 14:00

**Lane / Full Closure** E/S CURB LANE CLOSURE MAIN ST, 5TH ST - 250' NORTH & SOUTH
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 07:00 to 19:00

**Lane / Full Closure** ALTERNATING CURB PLUS 2 ADJACENT 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 09:00 to 10:00

**Lane / Full Closure** ALTERNATING CURB PLUS 2 ADJACENT 5TH ST, LOS ANGELES ST - MAIN ST
**Approximate Footage** 0 - 300

**Date(s)** 12/10/2019 to 12/10/2019 **Time(s)** 14:00 to 15:00

NOT A PERMIT

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-158936

CLOSURE INFO:

N/S CURB LANE OF OLYMPIC BLVD
FROM OLIVE-GRAND AVE
12/9, 0700-1900
12/11, 0700-1900

B/S CURB LANE OF OLYMPIC BLVD
FROM OLIVE-GRAND AVE

W/S CURB LANE OF OLIVE ST
FROM 9TH ST-OLYMPIC BLVD

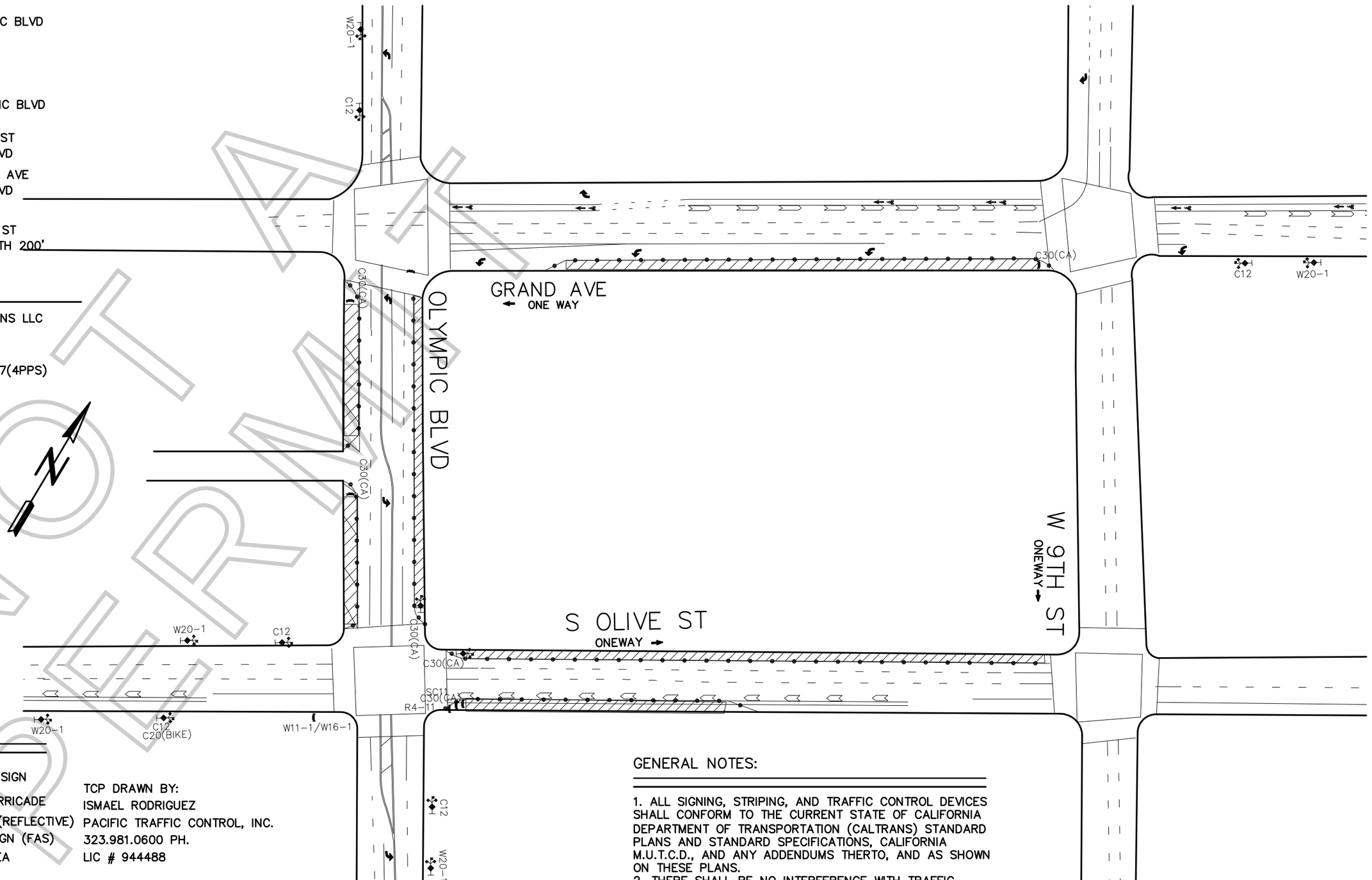
E/S CURB LANE OF GRAND AVE
FROM 9TH ST-OLYMPIC BLVD
12/10, 0700-1900

E/S CURB LANE OF OLIVE ST
FROM OLYMPIC BLVD-NORTH 200'

12/10, 1500-2359

COOLER WATER PRODUCTIONS LLC

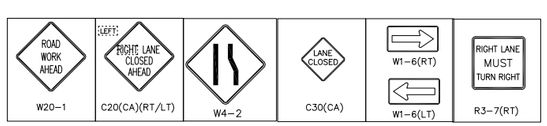
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)




LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488




GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00158936-B

Permit No: 29608

Date Issue 12/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

| | | | | | |
|---|---|---|---|---|---|
| Name: | ORNELAS, DAVID | Address: | PO Box 1792 | Phone: | (760) 686-3267 |
| Company: | | City: | WRIGHTWOOD | Mobile: | (760) 686-3267 |
| Email: | djornelas04@gmail.com | State: | CA Zip: 92397 | Fax: | |

2nd Operator: 3548.08 CHRISTOPHER DANIEL

Production Title: PERRY MASON Production Company: COOLER WATERS

Location: 409 W OLYMPIC BLVD

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ACTORS SMOKING FOR CINEMATIC EFFECT (UP TO 10 AT ONE TIME, BACKGROUND ACTORS)

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

5 PACK OF HERBAL CIGARETTES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND *SPOT CHECK* FILMLA #158936 - BUTT CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**12/10/2019** TO **12/10/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #P-0015936-B

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Chris Agnew @ PPS Inc. | |
| Address of Applicant (HOME): 1481 E. 4th Street | Phone: 323-260- 4777 |
| City: Los Angeles, CA | Zip: 90033 |
| Name of Business: Cooler Water Productions, LLC | |
| Business Address: 5555 Melrose Ave, Bldg 213, Rm 360 | Phone: 323-956-6400 |
| City: Los Angeles, CA | Zip: 90038 |
| Name of Production? Perry Mason Block #3 | |
| Name of Contacts/Production Managers: Alex Georges/Jonathan Jansen | Phone Number: 818-862-2605 |
| Location Managers | |
| Film LA Inc. Representative if Applicable: Sarah Neubauer, F-158936-A | Phone Number: 213-977-8600 |

**Purpose of Permit:** Check One:
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 12/10 to 12/10

Time(s) animals will be filmed? 0400 am / pm to: 2359 am / pm

Filming Address: 5th St & Frank Ct, Los Angeles, CA, 90013

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Filming scene with 2 horses for "Perry Mason Block #3"

## ANIMAL INFORMATION

| | | | |
|---|---|---|---|
| 1. Name of Agency/Owner: Gentle Jungle | Phone: 661-248-6195 | Quantity | Type(s) of Animals |
| Address: 801 Lebec Road | | 2 | Horses |
| City: Lebec, CA | Zip: 93243 | | |
| Name of Handler: Carrie Park | Local Phone: 661-248-6195 | Address: | |
| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

Date _____ Signature of Authorized Representative _____

## For Official Use Only

Receipt Number: R19-133827

The Applicant ( ) meets ( ) does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ( ) Granted ( ) Denied

| | |
|---|---|
| Total Fees: 680.00 | Permit Fees: 680.00 |
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|
| | | |

General Manager _____ Date _____

NOT A PERMIT

Scanned with CamScanner

# City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00158936-B

**Receipt Number: R19-133827**

**Receipt Date: Tuesday, December 3, 2019**

Person Information: CHRIS AGNEW
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1003891

Received From: CHRIS AGNEW  Check No: 72235  Phone: (323) 260-4777

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $680.00 | 1 | $680.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$680.00** |
| **Payments:** | Cash: | |
| | Check: | $680.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$680.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

**Shelter Hours**

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA jguevara  Transaction Date: 12/03/19  Print Date/Time: 12/3/2019 12:07:25PM

Scanned with CamScanner

Permit #F00158936-B

PACIFIC PRODUCTION SERVICES, INC.

72235

City of Los Angeles

12/3/2019

Animal #R19-133827 12/10 (5th St. & Frank Ct 680.00

CK#72235 12/3 $680.00
Coordinator: Chris

Runner: Leo

PPS Chase 3162 Cooler Waters Productions, LLC.:Perry Mason:B 680.00

NOT A PERMIT

Scanned with CamScanner

Permit #F00158936-B

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

# Check Sale

Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: *****3162
Check #: 72235

**Total: $ 680.00**

12/03/19 12:11:29
Inv #: 000000011 Appr Code: 559582
Trace: 841066 Batch#: 000923
Visa Tran ID: 729337972689427
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

NOT A PERMIT

Scanned with CamScanner

Permit #F00158936-B

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-158936

CLOSURE INFO:
N/S CURB LANE OF 5TH ST, SPRING-BROADWAY
12/6, 12/9, 12/11, 0700-1900
12/10, 1000-1900
N/S CURB PLUS ONE, OF 5TH, SPRING-BROADWAY
12/10, 0400-1000
W/S CURB LANE OF SPRING ST, 5TH ST-NORTH 125'
12/10, 0400-1000

ALTERNATING CURB LANE OF 5TH ST
FROM LOS ANGELES ST-MAIN ST
12/6, 12/9-12/11, 0700-1900

W/S CURB LANE OF LOS ANGELES ST
FROM WINSTON-SOUTH 600' (CROSSWALK SOUTH OF 6TH)
12/10, 0700-1700

COOLER WATER PRODUCTIONS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
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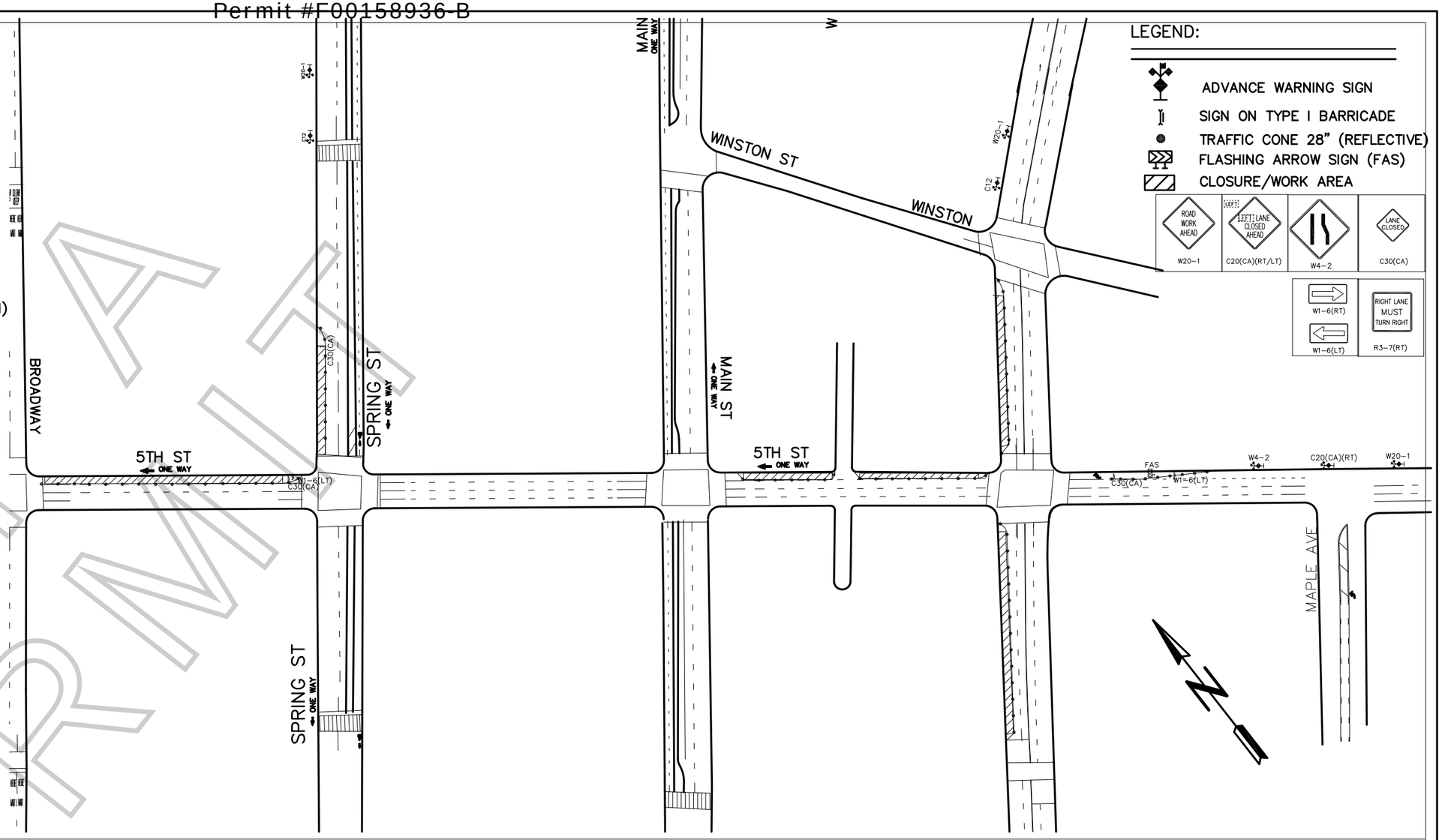
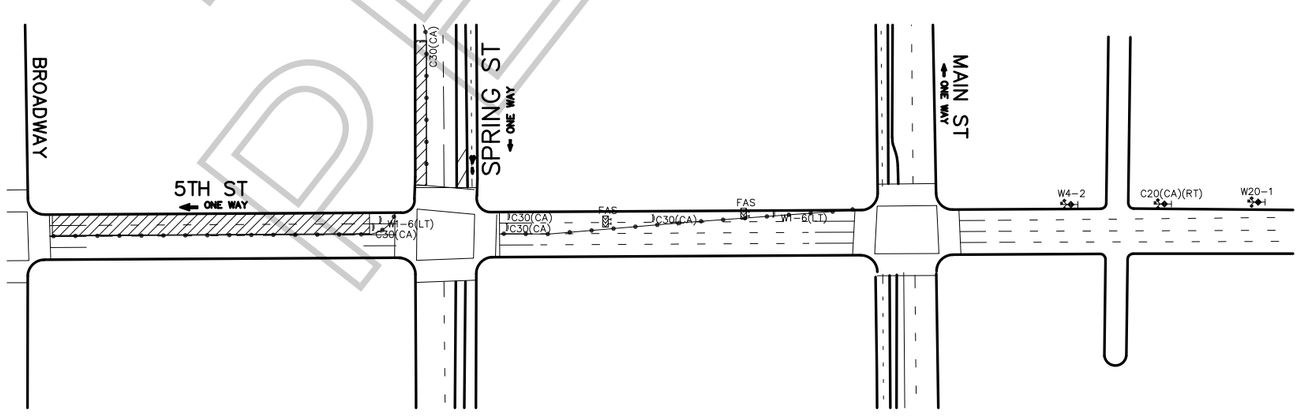
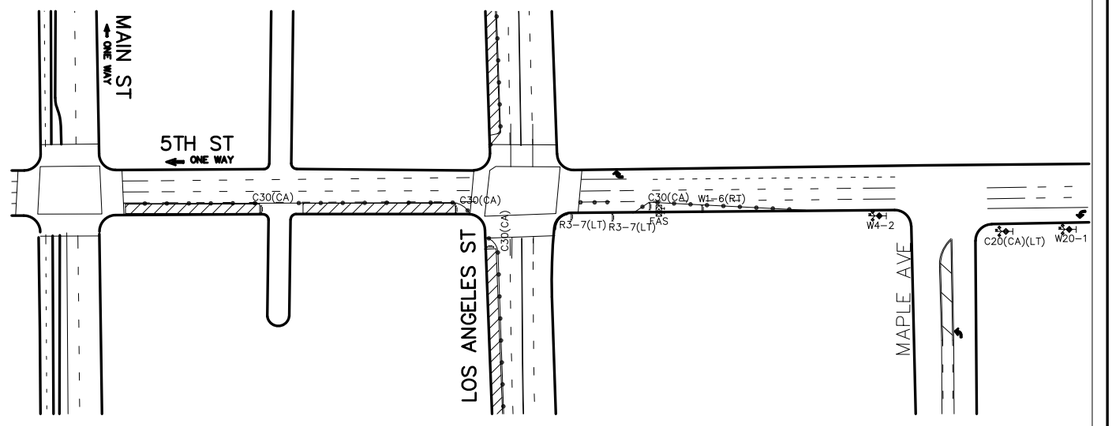
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488




NOT FOR PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00158936-B

Permit No: 29606

Date Issue 12/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

| | | | | | |
|---|---|---|---|---|---|
| Name: | ORNELAS, DAVID | Address: | PO Box 1792 | Phone: | (760) 686-3267 |
| Company: | | City: | WRIGHTWOOD | Mobile: | (760) 686-3267 |
| Email: | djornelas04@gmail.com | State: | CA Zip: 92397 | Fax: | |

2nd Operator: 3548.08 CHRISTOPHER DANIEL

Production Title: PERRY MASON Production Company: COOLER WATERS

Location: 5TH ST - BETWEEN BROADWAY & MAIN

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

ACTORS SMOKING FOR CINEMATIC EFFECT (UP TO 10 AT ONE TIME, BACKGROUND ACTORS)

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

5 PACK OF HERBAL CIGARETTES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND *SPOT CHECK* FILMLA #158936 - BUTT CANS, FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**12/10/2019** TO **12/10/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

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**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

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**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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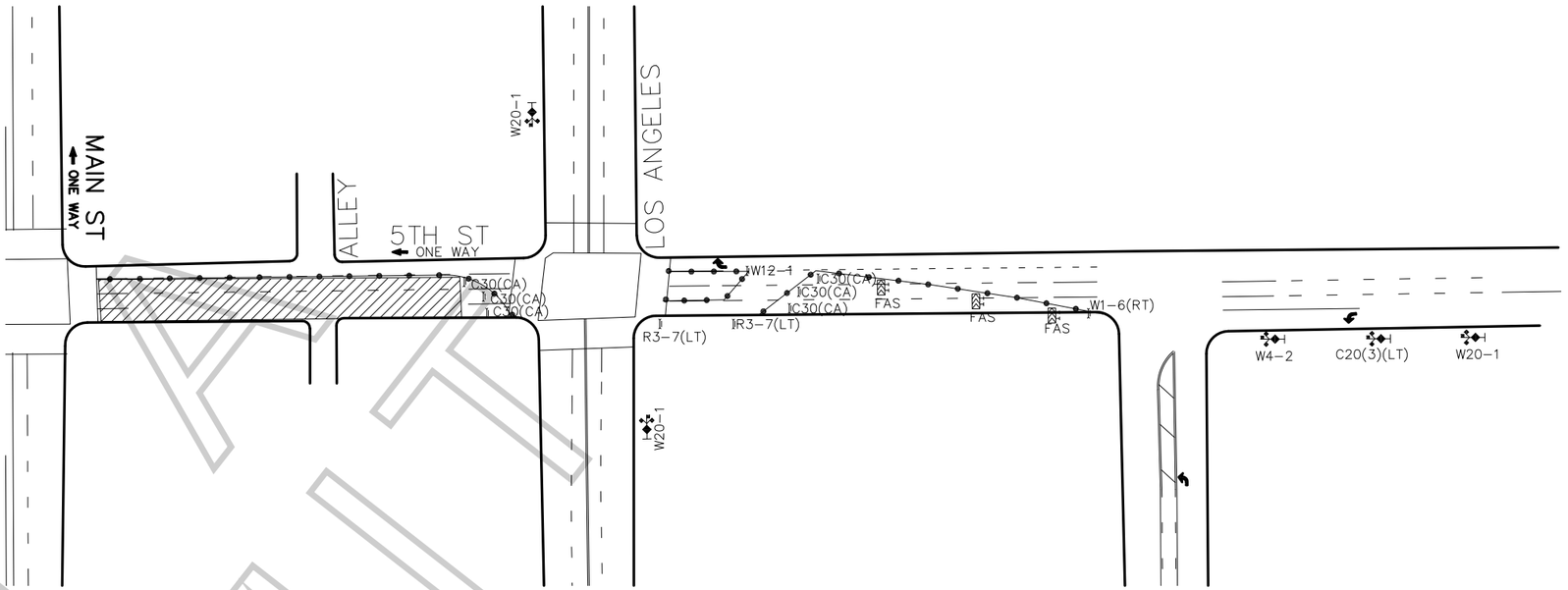
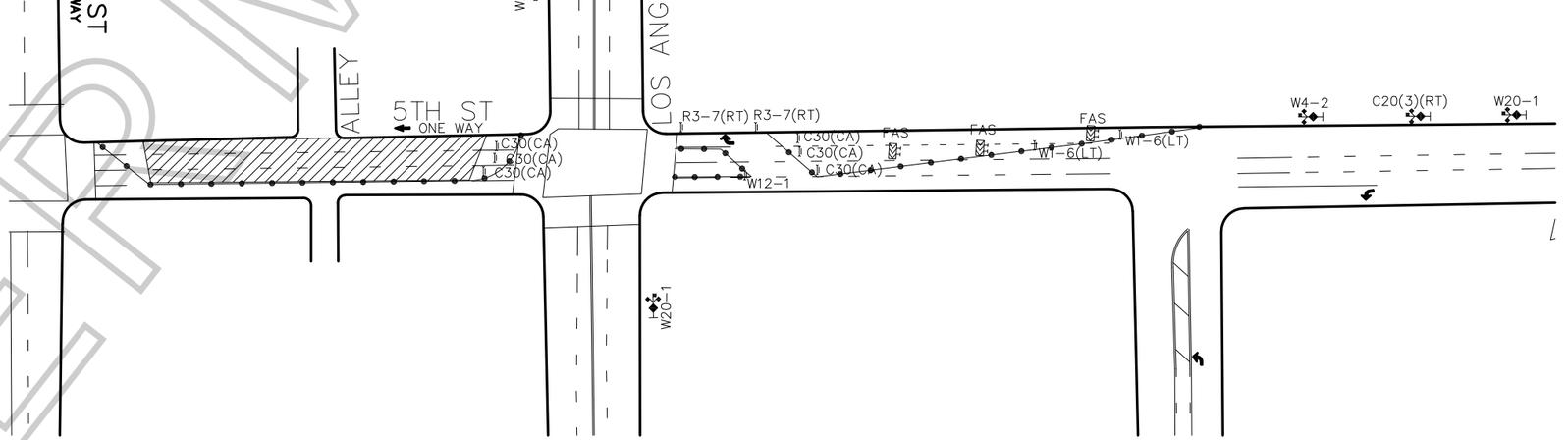
Permit #F00158936-B

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

| ROAD WORK AHEAD | RIGHT LANE CLOSED AHEAD | LANE CLOSED | W1-6(RT) / W1-6(LT) | RIGHT LANE MUST TURN RIGHT |
|---|---|---|---|---|
| W20-1 | W20-5 | C30(CA) | | R3-7(RT) |

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-158936

CLOSURE INFO:
ALTERNATING CURB AND 2 ADJACENT LANES OF 5TH ST FROM LOS ANGELES ST-MAIN ST

12/10, 0900-1000 & 1400-1500

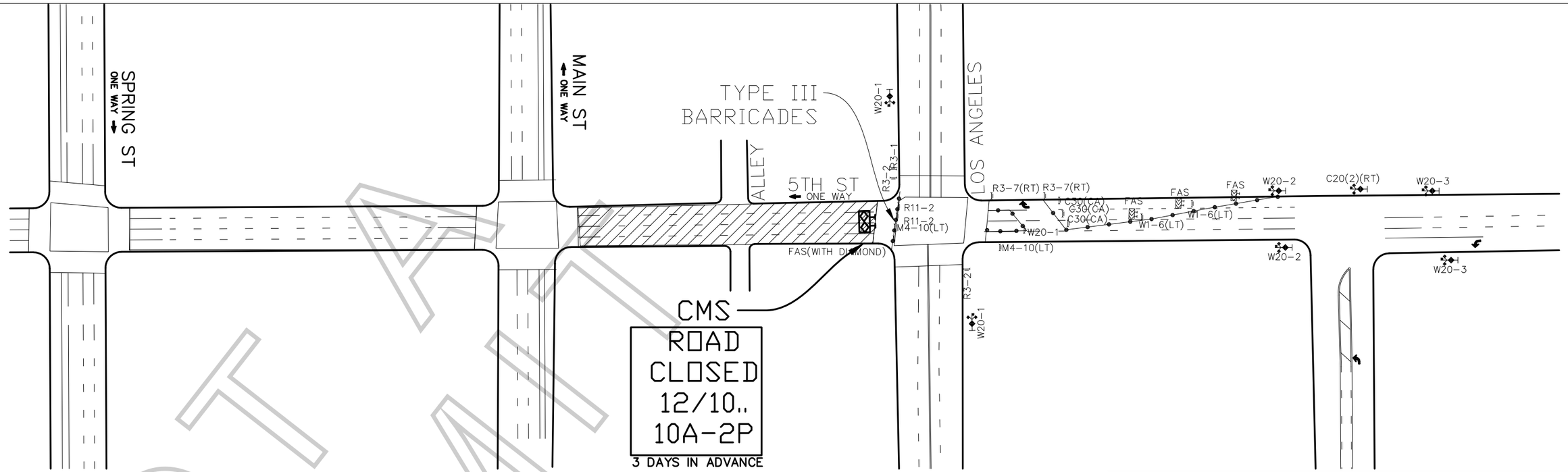
COOLER WATER PRODUCTIONS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00158936-B

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FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-158936

CLOSURE INFO:
FULL CLOSURE OF 5TH ST
FROM SPRING ST – LOS ANGELES
12/10, 1000-1400

COOLER WATER PRODUCTIONS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

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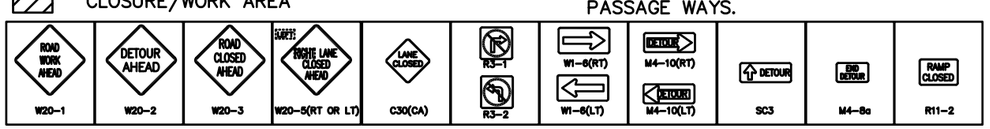


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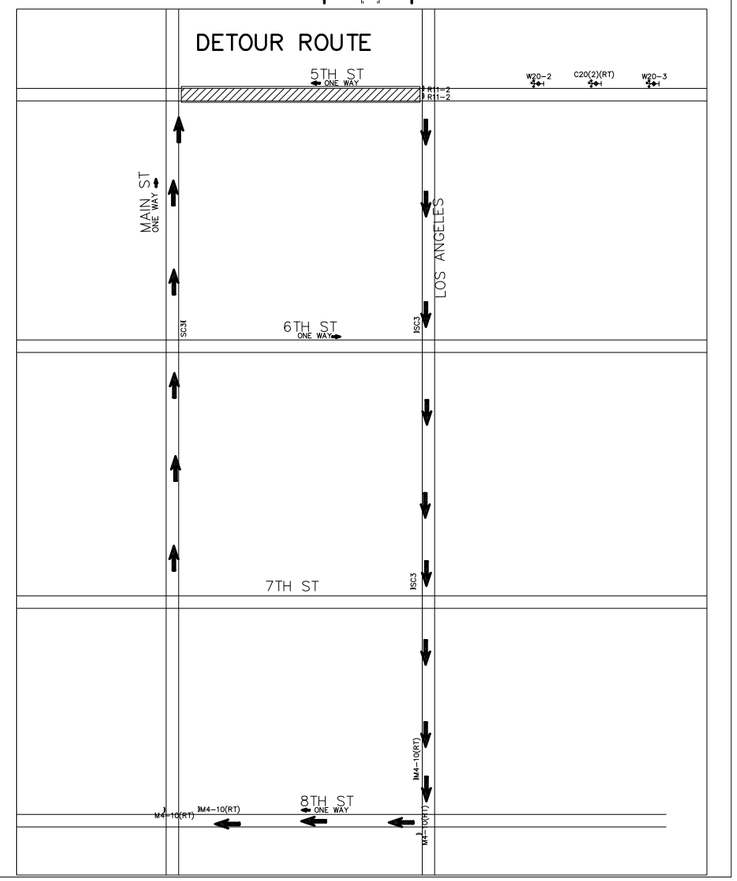
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.



**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

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